About the conference

Digital methods, tools and algorithms allow to strike a new path for the analysis of digitized manuscripts collections in the arts and humanities. Our aim is to facilitate an open dialogue between traditional and digital researchers and to discuss prospects and constraints of digital research on manuscripts together.

The conference is organized by the BMBF funded project "eCodicology – Algorithms for the Automatic Tagging of Medieval Manuscripts" and hosted by Technische Universität Darmstadt.

Project partners

TECHNISCHE UNIVERSITÄT DARMSTADT

KIT
Karlsruher Institut für Technologie

Kompetenzzentrum
für elektronische Erschließungs-
und Publikationsverfahren in
den Geisteswissenschaften

TRIER

Cooperation partners

TextGrid
Virtual Research Environment
for the Humanities

DARIAH-DE
Digital Research Infrastructure
for the Arts and Humanities

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eCodicology

Machines and Manuscripts

3rd International Conference on
Research of Written Documents in the Digital Age

22.02.2016 – 23.02.2016

Technische Universität Darmstadt
Georg Christoph Lichtenberg-Haus
Dieburger Straße 241, 64287 Darmstadt

Further information at
www.eCodicology.org

22 February 2016

12:00 – 13:00   Registration and snack
13:00 – 13:30   Opening

Section I: Digitalization, cataloging, archiving

13:30 – 14:00   *Von der historischen Originalüberlieferung zur Digitalisierung – Chancen und Risiken* (Michael Embach)

14:00 – 14:30   *Steirische Kultur digital im 3. Jahrtausend – ein institutionsunabhängiges Kulturprojekt!* (Karl Lenger)

14:30 – 15:00   *Von Manuscripta Mediaevalia zu einem neuen Handschriftenportal* (Eef Overgaauw)

afterwards   Coffee break

Section II (a): Typography, book design, layout studies

15:30 – 16:00   *Mikroskopischer Vergleich von Drucktypen der Inkunabelzeit* (Christoph Reske)

16:00 – 16:30   *Zwischen Buchdruck und Bilderhandschrift – Das Manuskriptlayout des Codex Florentinus als transkultureller Aushandlungsraum* (Anna Boroffka)

afterwards   Coffee break

Section II (b): Typography, book design, layout studies

16:45 – 17:15   *Image and Text in Numbers: Layout Analysis of Hispanic Cultural Magazines in Modernity* (Nanette Rißler-Pipka)

17:15 – 17:45   *Phenetic Approach to Script Evolution* (Gábor Hosszú)

17:45 – 18:30   Keynote: *Manuscript Hunt in Digital Times. Methodological considerations, and some remarkable finds* (Johan Oosterman)

from 19:30   Dinner

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Section III: Quantitative codicology, bibliometrics, comparative codicology

9:00 – 9:30   *Quantifying hagiographical rewrites: An approach based on word chains* (Tjamke Snijders)

9:30 – 10:00   *Von Typen, Bäumen und Netzen – Ansätze zu einer quantifizierenden Typographiegeschichte* (Oliver Duntze)

afterwards   Coffee break

10:15 – 10:45   *Towards an Archaeology of Beneventan Gospel Books: A Quantitative Approach* (Andrew Irving)

from 11:30   Guided tour at the Department of manuscripts and historical prints of the Universitäts- und Landesbibliothek Darmstadt

afterwards   Lunch break

Section IV: Data processing (Meta data, text and image analysis, visualization)

14:00 – 15:00   *eCodicology – Algorithms for the Automatic Tagging of Medieval Manuscripts* (Hannah Busch, Oliver Schmid, Swati Chandna)

15:00 – 15:30   *Wo bitte geht's hier zur Schriftklassifikation? Per Taxonomie und auf anderen Wegen* (Torsten Schaßan)

afterwards   Coffee break

15:45 – 16:15   *The legendary legacy: Crunching 600 years of saga manuscripts* (Matthew James Driscoll)

16:15 – 16:45   *Have codicological meta-data to be free of contradictions?* (Manfred Thaller)

16:45 – 17:30   Final discussion and farewell